



ART IN FLUX

## ART IN FLUX: MEDIA ARTS NOW

Wednesday, September 9, 2020 to Sunday, October 11, 2020

Art in Flux: Media Arts Now

9th September - 11th October 2020

Online exhibition

Curated by Aphra Shemza, Maria Almena and Oliver M Gingrich

Designed by Aphra Shemza

Artists:

Aphra Shemza | Analema Group | Andy Lomas | Kimatica Studio | Mowgli | Oliver M Gingrich | Paul Friedlander | Shama Rahman | Shuster + Moseley | Tim Murray-Browne | William Latham

TRANSFORMATION | FLOW | ECOLOGY

Art in Flux presents a new virtual exhibition for Ars Electronica's online program.

Art in Flux is a not-for-profit organisation committed to furthering the development of the media arts community in the UK. Our virtual exhibition provides key insights about the organisation featuring archival images and video from our program over the last 4 years.

As an artist led platform, the organisation's founders, Aphra Shemza, Maria Almena and Oliver M Gingrich, use their work as a starting point for the research and curation of the yearly program. The exhibition will showcase works from the Art in Flux founders that demonstrate the breadth of their unique artistic practices and highlight the relevant themes that the organisation's program is based upon such as; Flow, Transformation and Ecology.

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APHRA SHEMZA

Aphra Shemza Showreel, 2020

110 x 160 x 0.1 cm (h x w x d)



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APHRA SHEMZA

Composition X, 2015

180 x 120 x 0.1 cm (h x w x d)

perspex, LEDs, electronics and aluminium.



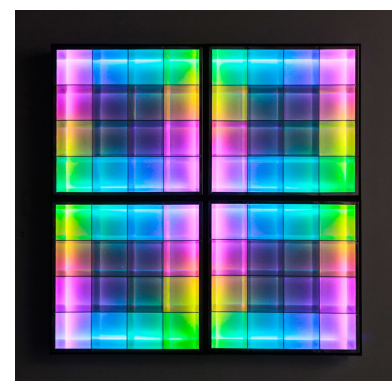
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APHRA SHEMZA

D4, 2020

140 x 140 x 0.1 cm (h x w x d)

Recycled light fixture and electronics.



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KIMATICA STUDIO

Transcendence, 2018

130 x 200 x 0.1 cm (h x w x d)

Multidisciplinary research performance



## TRANSFORMATION

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transformation

25 x 80 cm (h x w)

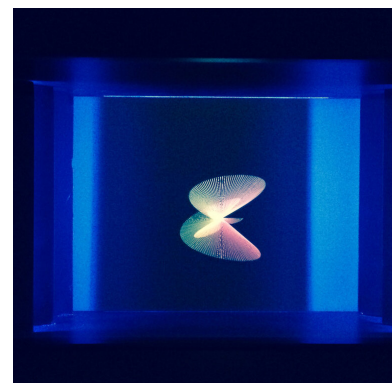
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OLIVER GINGRICH

Aura, 2015

200 x 200 x 0.1 cm (h x w x d)

Hologram display of real-time brainwave visualisation



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KIMATICA STUDIO

Simulacrum, 2012

180 x 250 x 0.1 cm (h x w x d)

New Media Performance



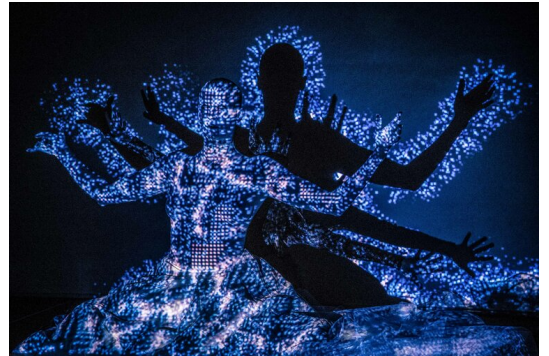
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KIMATICA STUDIO

Butoh, 2014

130 x 200 x 0.1 cm (h x w x d)

New Media Performance



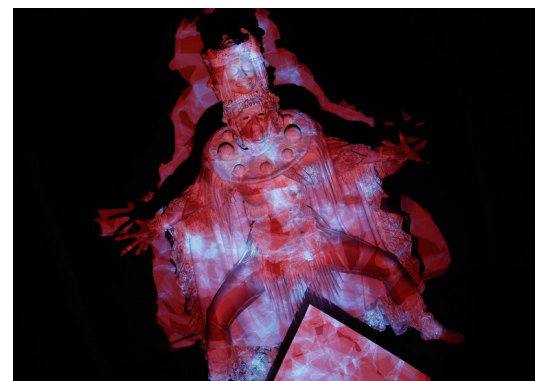
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KIMATICA STUDIO

Simulacrum, 2012

130 x 200 x 0.1 cm (h x w x d)

New Media Performance



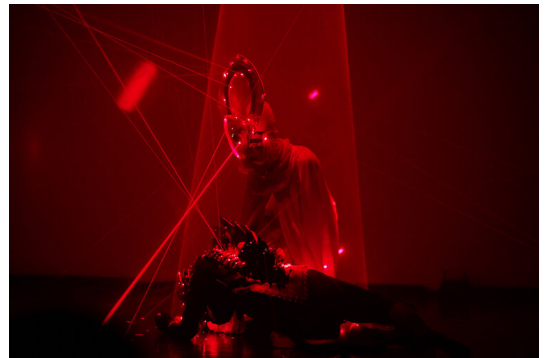
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KIMATICA STUDIO

Andromeda, 2018

130 x 200 x 0.1 cm (h x w x d)

Multidisciplinary research performance



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KIMATICA STUDIO

Transcendence, 2018

120 x 180 x 0.1 cm (h x w x d)

Multidisciplinary research performance



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APHRA SHEMZA & MOWGLI

Polychromy, 2018

220 x 220 x 0.1 cm (h x w x d)

Recycled plumbing tube, LEDs, wood, frames and electronics.



# FLOW

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flow

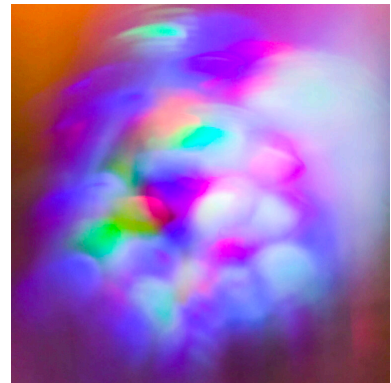
25 x 80 cm (h x w)

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OLIVER GINGRICH

Life, 2020

200 x 200 x 0.1 cm (h x w x d)  
light, Lenses, prisms



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KIMATICA STUDIO

Relax and Release, 2019

140 x 140 x 0.1 cm (h x w x d)  
Interactive digital Installation



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KIMATICA STUDIO

Relax and Release, 2019

95 x 130 x 0.1 cm (h x w x d)  
Interactive digital Installation



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KIMATICA STUDIO

Relax and Release, 2019

95 x 130 x 0.1 cm (h x w x d)  
Interactive digital Installation

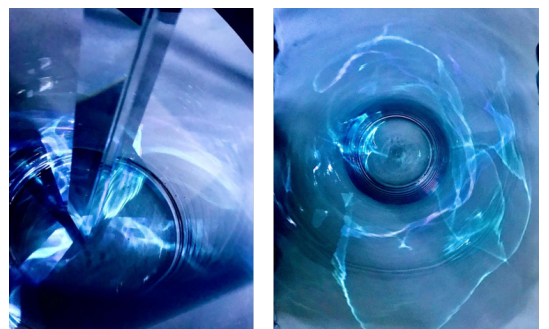


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OLIVER GINGRICH AND SHAMA RAHMAN

Zeitgeist prototype, 2019

135 x 200 x 0.1 cm (h x w x d)  
mixed media, AI-based





ANALEMA GROUP

KIMA: Visual Sound, 2020

120 x 200 x 0.1 cm (h x w x d)



ANALEMA GROUP

KIMA: The Wheel, 2016

100 x 140 x 0.1 cm (h x w x d)

real-time representation of the human voice using machine learning algorithms

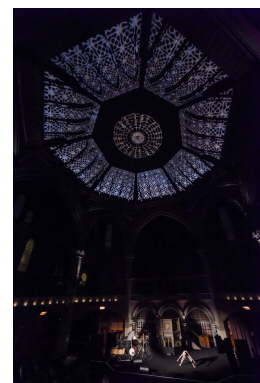


ANALEMA GROUP

KIMA at Union Chapel, 2019

170 x 130 x 0.1 cm (h x w x d)

real-time representation of the human voice using machine learning algorithms



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OLIVER GINGRICH

C-235, 2018

120 x 80 x 0.1 cm (h x w x d)

Photo-Montage



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ART IN FLUX: KIMATICA STUDIO

Kimatica Studio: Transcendence performance at Art in Flux  
Exhibition, 2018

90 x 120 x 0.1 cm (h x w x d)

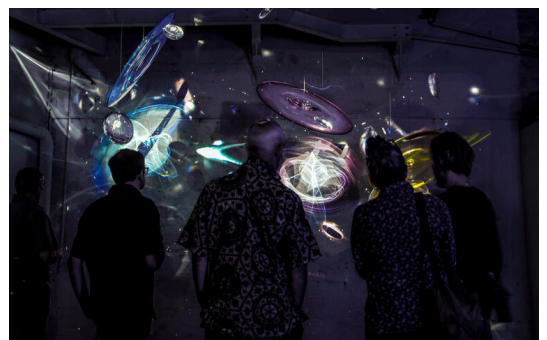


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SHUSTER + MOSELEY

Art in Flux: Shuster + Moseley, 2018

90 x 120 x 0.1 cm (h x w x d)



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ART IN FLUX: OLIVER GINGRICH  
Art in Flux exhibition 2018, 2018

110 x 150 x 0.1 cm (h x w x d)



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art in flux

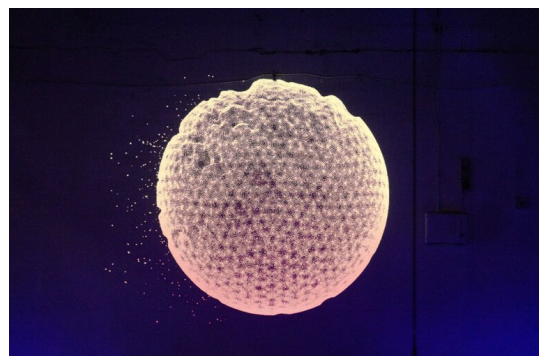
25 x 90 cm (h x w)

# ART IN FLUX

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ART IN FLUX : ANALEMA GROUP  
Analema Group , Kima: Voice at Art in Flux Exhibition, 2018

140 x 210 x 0.1 cm (h x w x d)

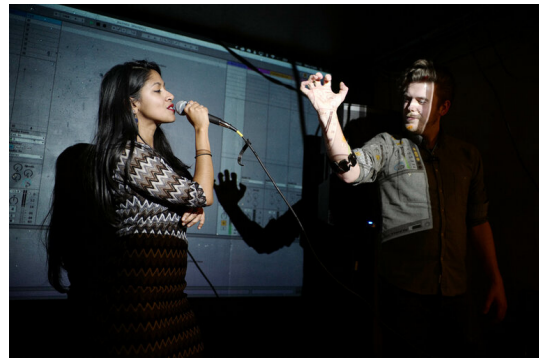


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ART IN FLUX: SHAMA RAHMAN & TERRY CLARK.

Shama Rahman at Embodiment of Technology talk, 2019

70 x 100 x 0.1 cm (h x w x d)



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ART IN FLUX

Maria Almena, Aphra Shemza and Oliver Gingrich at Event Two, 2019

85 x 120 x 0.1 cm (h x w x d)

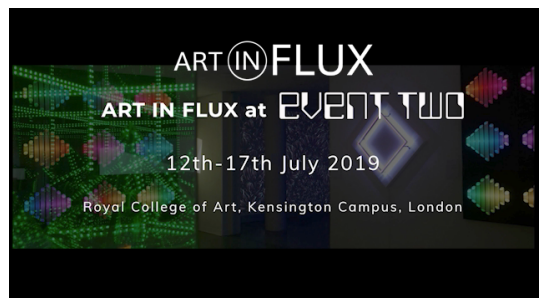


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ART IN FLUX

Art in Flux at Event Two, 2019

85 x 120 x 0.1 cm (h x w x d)



## ART IN FLUX

ART IN FLUX: MEDIA ARTS NOW  
9th September - 11th October 2020

APHRA SHEMZA | ANALEMA GROUP | ANDY LOMAS | KIMATICA  
STUDIO | MOWGLI | OLIVER M GINGRICH | PAUL FRIEDLANDER  
SHAMA RAJAMAN | SHUSTER + MOSELEY | TIM MURRAY-BROWNE  
WILLIAM LATHAM

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Designed by Aphra Shemza

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[www.artinfluxlondon.com](http://www.artinfluxlondon.com) | [@artinfluxlondon](https://twitter.com/artinfluxlondon)

### Exhibition Text

300 x 400 cm (h x w)

### OLIVER GINGRICH

Air, 2019

110 x 150 x 0.1 cm (h x w x d)

Real-time visualisations of CO2 pollution particles.

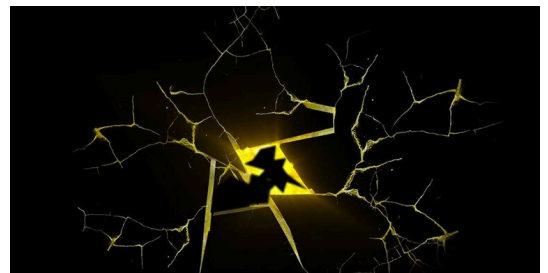


### OLIVER GINGRICH

The Crack, 2019

95 x 150 x 0.1 cm (h x w x d)

Real-time brainwave visualisation



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APHRA SHEMZA

Current Climate, 2019

160 x 103 x 0.1 cm (h x w x d)

Reclaimed timber and electronics



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Ecology

25 x 80 cm (h x w)

# ECOLOGY

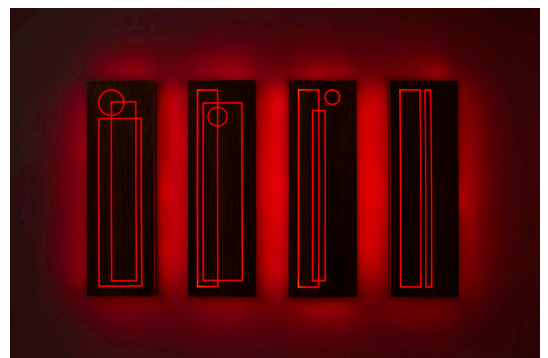
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APHRA SHEMZA

Totems I.I - I.IV, 2014

110 x 160 x 0.1 cm (h x w x d)

Oak veneer, perspex, resin and LED.



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APHRA SHEMZA

Totem MKI, 2017

110 x 160 x 0.1 cm (h x w x d)

Oak veneered MDF, perspex, LED and electronics



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APHRA SHEMZA

Compositions 1-4, 2019

130 x 130 x 0.1 cm (h x w x d)

Recycled plastic and reclaimed teak frame



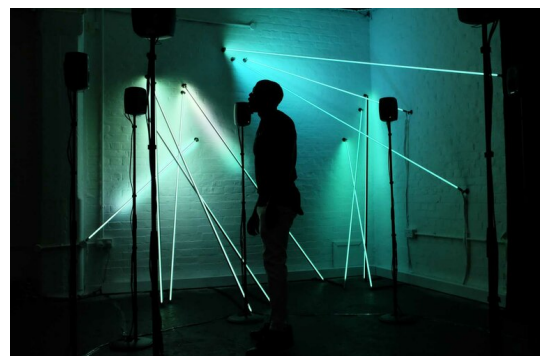
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TIM MURRAY-BROWNE & APHRA SHEMZA

Post Truth and Beauty, 2017

105 x 160 x 0.1 cm (h x w x d)

interactive sound and light installation



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KIMATICA STUDIO

Butoh, 2014

105 x 160 x 0.1 cm (h x w x d)

New Media Performance



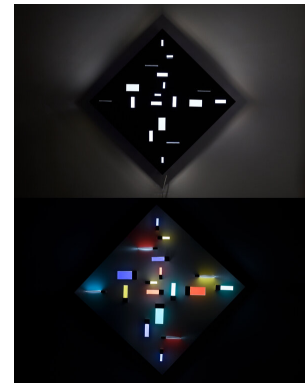
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APHRA SHEMZA

The Black Square I & II, 2017-2018

200 x 150 x 0.1 cm (h x w x d)

Gloss finish MDF, LEDs and electronics.



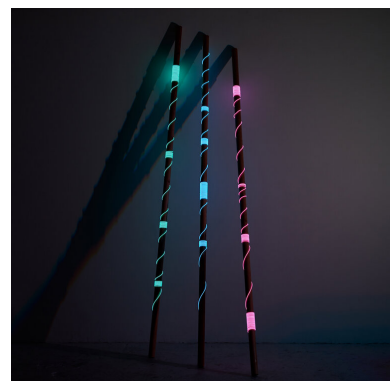
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APHRA SHEMZA

Totem (poles), 2018

120 x 120 x 0.1 cm (h x w x d)

Reclaimed wooden barge poles and EL wire.



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OLIVER GINGRICH

Refraction III

120 x 120 x 0.1 cm (h x w x d)  
light, lense, canvas

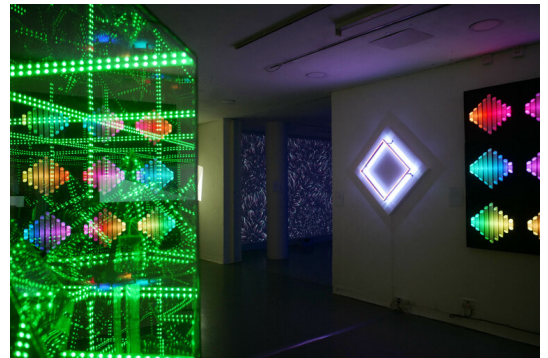


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Event Two Exhibition, 2019

95 x 140 x 0.1 cm (h x w x d)

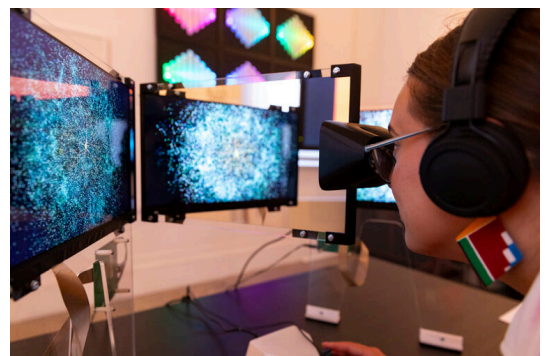


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ART IN FLUX: V&A ANDY LOMAS

Aphra Shemza at the V&A Digital Design Weekend with the artwork of Andy Lomas, 2019

95 x 140 x 0.1 cm (h x w x d)



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ART IN FLUX

Visitor at Event Two with the work of William Latham, 2019

95 x 140 x 0.1 cm (h x w x d)



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ART IN FLUX: PAUL FRIEDLANDER

Visitor at Event Two with Undulation by Paul Friedlander, 2019

110 x 110 x 0.1 cm (h x w x d)

